

Surface Design Association
Innovation in Fiber, Art, and Design

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Membership Includes:

- Exhibition opportunities
- Access to grants & awards
- Connection to regional groups
- Virtual events, panels and talks
- Complete digital journal archive

www surfacedesign.org

Alisa Banks, *half*, 2014

Moving Out

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- If you have to listen to your partner tapping their fingers on the kitchen counter one more time ...
- You need an outside space to teach.

Before moving, consider these factors:

- Can you afford the rent and additional costs if you aren't selling your work or using the space to teach? Will you have to sign a lease?
- If you do need to teach or sell your work, is this a good venue for that?
- Do you feel safe in the space? Will you want to work there in the evenings?
- Can you control access to your space? My studio is in an art center where tours sometimes come through when I'm not there. I'm comfortable with that; I just keep valuables put away or at home.
- Do you need to work in solitude? I'm comfortable with people coming in. I'm good at answering questions about my work. People sometimes think it is a shop, so I explain that it's my place to create art and that I do that for myself, not really to create goods for sale.
- If rent isn't an issue, consider if it's worth the effort to move all of your stuff. Consider that you might need a second set of your favorite tools, one for a home studio and one for an offsite studio.

In the end, I'm delighted to be at the Hot Shops Art Center. It was a good decision for me, and even if we move to larger living quarters, I would still want to be there. ■

Robbi Eklow is a SAQA Juried Artist member residing in Omaha, Nebraska. You can see her work at www.robbieklow.com.

Beside the Still Waters by Elaine Ross

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